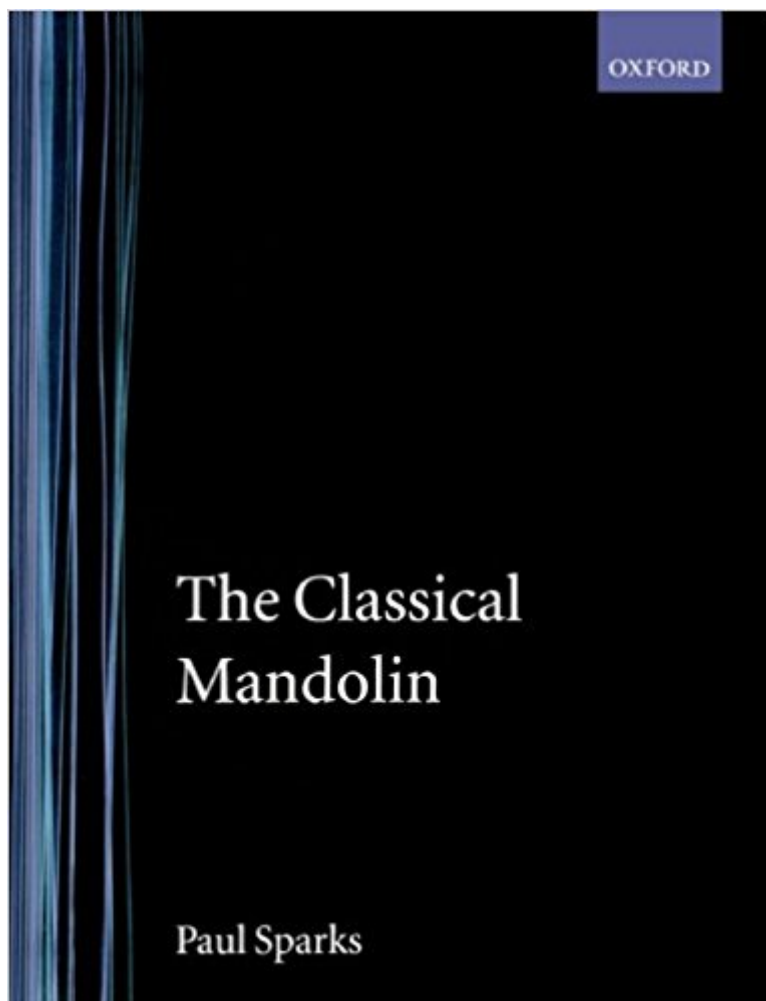


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# The Classical Mandolin (Oxford Early Music Series)



## Synopsis

A "hidden" instrument in the classical music world, the mandolin's repertoire of original music remains largely unknown. This book examines the lives and works of the mandolin's great composers and, together with Sparks's earlier *The Early Mandolin* (Oxford 1989), provides the first comprehensive survey of the instrument's history. The book also explores aspects of technique and looks at present-day orchestras and soloists.

## Book Information

Series: Oxford Early Music Series

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Average Customer Review: 5.0 out of 5 stars 5 customer reviews

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## Customer Reviews

'excellent book' Colin Cooper, *Classical Guitar* --This text refers to the Hardcover edition.

Paul Sparks is a freelance writer and performer.

This book is a winner to me, as one who is devoted to furthering my knowledge of how the mandolin has come to be from 1815 to the recent present. This book is not for the casual reader, but for the interested reader it is well written as a work of considerable scholarship. Paul Sparks has a doctorate in mandolin, and that says it all. As a fellow doctorate in another discipline, I can appreciate the extensive garnering of materials which remain scattered abroad. He has genuinely contributed to my playing and comprehension of this dear little instrument.

This book opened a world I didn't know about. I was completely unaware that the guitar and mandolin got put aside in the 1800s, or that they instruments were saved and given an audience by persistent men. This book tells how the mandolin was saved. It tells the history of the instrument and the musicians who made it popular.

Excellent book, a must for classic mandolinists

The definitive book on classical mandolin history. A must read for anyone interested in this field. Over the years I have referred back to it many times.

Great book with very detailed historical facts! I highly recommend it to all stringed instruments lovers.

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